

Title (en)
MULTI-FORMAT AUDIO/VIDEO PRODUCTION SYSTEM WITH FRAME-RATE CONVERSION

Title (de)
MULTIFORMAT-AUDIO-VIDEO-PRODUKTIONSSYSTEM MIT BILDFREQUENZUMWANDLUNG

Title (fr)
SYSTEME DE PRODUCTION AUDIO/VIDEO MULTIFORMAT AVEC CONVERSION DE LA FREQUENCE DE TRAMES

Publication
EP 0997039 A4 20000503 (EN)

Application
EP 96904562 A 19960123

Priority
• US 9601501 W 19960123
• US 29810494 A 19940830
• US 5086193 A 19930421

Abstract (en)
[origin: WO9727704A1] A program input may be translated into any of various graphics or television formats, and stored as compressed images, using any of several commercially available methods. While being processed, the images (e.g. 180) may be re-sized (182, 184) to produce a desired aspect ratio or dimensions using conventional techniques, such as interpolation, and signals within the video data stream optionally may be used to control "pan-scan" operations at a receiving end, in case this end does not have the same aspect ratio as the source signal. Frame rate conversion to and from conventional formats is performed by using the techniques employed for well known film-to-NTSC and film-to-PAL transfers, or by inter-frame interpolation. By judicious selection of the optimal digitizing parameters, the system allows a user to establish an inter-related family of aspect ratios, resolutions, and frame rates, and yet remain compatible with currently available and planned formats.

IPC 1-7
H04N 7/01

IPC 8 full level
G06F 3/14 (2006.01); **G06T 9/00** (2006.01); **G11B 27/031** (2006.01); **G11B 27/34** (2006.01); **H04N 1/00** (2006.01); **H04N 5/222** (2006.01); **H04N 5/232** (2006.01); **H04N 5/765** (2006.01); **H04N 7/01** (2006.01); **H04N 7/10** (2006.01); **H04N 7/14** (2006.01); **H04N 7/15** (2006.01); **H04N 7/18** (2006.01); **H04N 9/804** (2006.01); **G11B 27/00** (2006.01); **G11B 27/024** (2006.01); **G11B 27/032** (2006.01); **G11B 27/034** (2006.01); **H04N 5/44** (2011.01); **H04N 5/77** (2006.01); **H04N 5/781** (2006.01); **H04N 5/85** (2006.01); **H04N 5/915** (2006.01); **H04N 5/926** (2006.01); **H04N 9/64** (2006.01)

CPC (source: EP US)
G06F 3/14 (2013.01 - EP US); **G06T 9/007** (2013.01 - EP US); **G11B 27/031** (2013.01 - EP US); **G11B 27/34** (2013.01 - EP US); **H04N 1/00283** (2013.01 - EP US); **H04N 5/222** (2013.01 - EP US); **H04N 5/765** (2013.01 - EP US); **H04N 7/0112** (2013.01 - EP US); **H04N 7/0125** (2013.01 - EP US); **H04N 7/10** (2013.01 - EP US); **H04N 7/142** (2013.01 - EP US); **H04N 7/147** (2013.01 - EP US); **H04N 7/15** (2013.01 - EP US); **H04N 7/181** (2013.01 - EP US); **H04N 9/8042** (2013.01 - EP US); **H04N 23/63** (2023.01 - EP US); **H04N 23/66** (2023.01 - EP US); **G06F 3/1454** (2013.01 - EP US); **G09G 2340/02** (2013.01 - EP US); **G09G 2340/0407** (2013.01 - EP US); **G09G 2340/0442** (2013.01 - EP US); **G11B 27/002** (2013.01 - EP US); **G11B 27/024** (2013.01 - EP US); **G11B 27/032** (2013.01 - EP US); **G11B 27/034** (2013.01 - EP US); **G11B 2220/20** (2013.01 - EP US); **G11B 2220/2516** (2013.01 - EP US); **G11B 2220/2525** (2013.01 - EP US); **G11B 2220/41** (2013.01 - EP US); **G11B 2220/455** (2013.01 - EP US); **G11B 2220/61** (2013.01 - EP US); **G11B 2220/90** (2013.01 - EP US); **G11B 2220/913** (2013.01 - EP US); **H04N 5/772** (2013.01 - EP US); **H04N 5/781** (2013.01 - EP US); **H04N 5/85** (2013.01 - EP US); **H04N 5/915** (2013.01 - EP US); **H04N 5/9261** (2013.01 - EP US); **H04N 7/0122** (2013.01 - EP US); **H04N 9/641** (2013.01 - EP US); **H04N 9/642** (2013.01 - EP US); **H04N 21/426** (2013.01 - EP US)

Citation (search report)
• [A] GB 2286500 A 19950816 - SONY UK LTD [GB]
• [A] BANCROFT D J: "PIXELS AND HALIDE - A NATURAL PARTNERSHIP?", SMPTE JOURNAL, vol. 103, no. 5, 1 May 1994 (1994-05-01), pages 306 - 311, XP000451018, ISSN: 0036-1682
• [A] PANTUSO C A: "REDUCING FINANCIAL ALIASING IN HDTV PRODUCTION", BETTER VIDEO IMAGES, INCL. 23RD ANNUAL SMPTE TELEVISION CONFERENCE, SAN FRANCISCO, CA, FEB. 3 - 4, 1989, pages 157 - 169, XP000088837
• [A] JAMIN H: "ELECTRONIC FILM MASTER. ARCHIVIERUNG IM 625/50-STANDARD", FERNSEH UND KINOTECHNIK, vol. 49, no. 12, 1 December 1995 (1995-12-01), pages 746 - 748, XP000545312, ISSN: 0015-0142
• See references of WO 9727704A1

Designated contracting state (EPC)
DE FR GB NL

DOCDB simple family (publication)
WO 9727704 A1 19970731; EP 0997039 A1 20000503; EP 0997039 A4 20000503; US RE38079 E 20030415

DOCDB simple family (application)
US 9601501 W 19960123; EP 96904562 A 19960123; US 11361598 A 19980710