

Title (en)
MIDI COMPOSER

Title (de)
MIDI-KOMPONIERVORRICHTUNG

Title (fr)
COMPOSEUSE MIDI

Publication
EP 1436802 B1 20110706 (EN)

Application
EP 02785130 A 20020924

Priority

- EP 0210682 W 20020924
- US 34694501 P 20011019
- US 34377501 P 20011019
- US 14366502 A 20020508

Abstract (en)
[origin: WO03036613A1] A technique for creating polyphonic audio signals of telecommunication devices such that the technique may be performed quickly without a user needing music theory knowledge. A midi-composer application includes a graphical user interface for assisting a user in creating the polyphonic audio signal. The graphical user interface includes at least one track for receiving placement of at least one music block and a plurality of bars within the at least one track for relating the at least one music block with a selected time period. The at least one music block includes at least one type of music block representing an audio loop or sample.

IPC 8 full level
G10H 1/00 (2006.01)

CPC (source: EP)
G10H 1/0016 (2013.01); **G10H 1/0025** (2013.01); **G10H 1/0066** (2013.01); **G10H 2210/125** (2013.01); **G10H 2210/151** (2013.01); **G10H 2230/015** (2013.01); **G10H 2230/021** (2013.01); **G10H 2240/305** (2013.01); **G10H 2240/321** (2013.01)

Citation (examination)

- EP 1262951 A1 20021204 - YAMAHA CORP [JP]
- EP 1073034 A2 20010131 - YAMAHA CORP [JP]
- US 5728962 A 19980317 - GOEDE DARRYL [CA]
- S.ABRAMS ET AL: "QSketcher: An Environment for Composing Music for Film", PROCEEDINGS OF THE INTERNATIONAL MUSIC CONFERENCE ICMC 2001, 22 September 2001 (2001-09-22), Retrieved from the Internet <URL:http://openmuse.org/noncpl/QSketcherICMC2001Paper.pdf> [retrieved on 20110110]

Designated contracting state (EPC)
AT BE BG CH CY CZ DE DK EE ES FI FR GB GR IE IT LI LU MC NL PT SE SK TR

DOCDB simple family (publication)
WO 03036613 A1 20030501; AT E515764 T1 20110715; EP 1436802 A1 20040714; EP 1436802 B1 20110706

DOCDB simple family (application)
EP 0210682 W 20020924; AT 02785130 T 20020924; EP 02785130 A 20020924