

Title (en)

A METHOD AND APPARATUS FOR PROVIDING A SIMULATED BAND EXPERIENCE INCLUDING ONLINE INTERACTION

Title (de)

VERFAHREN UND VORRICHTUNG ZUR BEREITSTELLUNG EINER SIMULIERTEN BAND-ERFAHRUNG MIT ONLINE-INTERAKTION

Title (fr)

PROCÉDÉ ET DISPOSITIF PERMETTANT DE SIMULER L'EXPÉRIENCE D'UN GROUPE DE MUSIQUE PAR INTERACTION EN LIGNE

Publication

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Application

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Abstract (en)

[origin: WO2007115299A2] A method for facilitating real-time interaction between a first and second player of a music-based video game via a network having unpredictable delivery latency, the first player located remotely from the second player, includes displaying to a first player target musical data associated with a musical composition, receiving music performance input from the first player via a controller resembling a first musical instrument, displaying to a second player, the second player located remotely from the first player, target musical data associated with the musical composition, and receiving music performance input from the second player.

IPC 8 full level

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CPC (source: EP US)

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Citation (search report)

See references of WO 2007115299A2

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