

Title (en)

A VIRTUAL STUDIO FOR IDENTIFYING AND DEVELOPING PUBLIC TALENT

Title (de)

VIRTUELLES STUDIO ZUR ERKENNUNG UND ENTFALTUNG VON ÖFFENTLICHEM TALENT

Title (fr)

STUDIO VIRTUEL POUR L'IDENTIFICATION ET LE DÉVELOPPEMENT D'UN TALENT PUBLIC

Publication

**EP 2609561 A4 20150107 (EN)**

Application

**EP 10856506 A 20100823**

Priority

US 2010046395 W 20100823

Abstract (en)

[origin: WO2012026920A1] The teachings generally relate to a method of creating a derivative artistic work that includes a select, virtual submission from the public obtained from a set of random, virtual submissions submitted, for example, through a network or public venue. The teachings are directed a virtual studio, a method of creating a derivative, multi-track musical work that includes a virtual performance from the public.

IPC 8 full level

**G06Q 50/00** (2012.01); **G10H 1/36** (2006.01)

CPC (source: EP)

**G10H 1/0091** (2013.01)

Citation (search report)

- [I] US 2008274687 A1 20081106 - ROBERTS DALE T [US], et al
- [A] JP 2005241848 A 20050908 - DAIICHIKOSHO CO LTD
- See references of WO 2012026920A1

Designated contracting state (EPC)

AL AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HR HU IE IS IT LI LT LU LV MC MK MT NL NO PL PT RO SE SI SK SM TR

DOCDB simple family (publication)

**WO 2012026920 A1 20120301**; EP 2609561 A1 20130703; EP 2609561 A4 20150107; JP 2013542480 A 20131121

DOCDB simple family (application)

**US 2010046395 W 20100823**; EP 10856506 A 20100823; JP 2013525873 A 20100823