

Title (en)
SKIN CARE METHOD EMPLOYING ORCHESTRA PERFORMANCE MANNER

Title (de)
HAUTPFLEGEVERFAHREN MIT ORCHESTRIERUNG

Title (fr)
MÉTHODE DE SOIN DE LA PEAU UTILISANT UNE MANIÈRE DE PERFORMANCE D'ORCHESTRE

Publication
EP 3456307 A4 20200311 (EN)

Application
EP 17796318 A 20170501

Priority
• KR 20160056807 A 20160510
• KR 2017004628 W 20170501

Abstract (en)
[origin: EP3456307A2] According to the circulation of the skin, 'Lower Body Skin Care', 'Back Body Skin Care', 'Upper Body Skin Care', and 'Whole Body Skin Care' are defined and it is a skin care method in which the appropriate cosmetic ingredients are properly absorbed into the dermis layer of the skin by increasing skin temperature. Skin temperature is increased by mutual skin friction in the skin care process to moisturize skin, through rubbing, stroking, and rolling up with hands according to orchestra performance technique. It is a skin care method by orchestra performance technique that consist of symphony orchestra with elements(Meissner corpuscle, Merkel corpuscle, Vater-Pacinian corpuscle, Ruffini corpuscle, free nerve ending, heat receptor, cold receptor, eccrine gland, fat, tissue liquid, etc.) that exist in the skin(epidermis, dermis, subcutaneous tissue, Fig. 4). It is about providing skin care method that moisturizes and tones the whole body's skin by rubbing, stroking and rolling up with hands according to orchestra performance technique by the circulation of the skin.

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Citation (search report)
• [X] RU 2228737 C1 20040520
• [X] RU 2253437 C1 20050610
• [X] PIETRULLA H ET AL: "Lehrbuch der Behand-lungskosmetik und Geschaefts-Kunde", LEHRBUCH DER BEHANDLUNGSKOSMETIK UND GESCHAEFTSKUNDE, OTTO HOFFMANN'S VERLAG, MUENCHEN, DE, 1 July 1981 (1981-07-01), pages 1 - 68, XP007902542
• [X] SCHRUEMPF E ET AL: "Excerpt", LEHRBUCH DER KOSMETIK, X, XX, no. 3th ed, 1 January 1974 (1974-01-01), pages 504 - 532, XP007902541
• See references of WO 2017196018A2

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