

Title (en)

MUSICAL SOUND EFFECT ADDING DEVICE AND MUSICAL SOUND EFFECT ADDING PROGRAM

Title (de)

VORRICHTUNG ZUM HINZUFÜGEN VON MUSIKALISCHEN KLANGEFFEKTEN UND PROGRAMM ZUM HINZUFÜGEN VON MUSIKALISCHEN KLANGEFFEKTEN

Title (fr)

DISPOSITIF ET PROGRAMME D'AJOUT D'EFFET SONORE MUSICAL

Publication

EP 3734592 A4 20210714 (EN)

Application

EP 17936929 A 20171229

Priority

JP 2017047404 W 20171229

Abstract (en)

[origin: EP3734592A1] A musical sound effect adding device (5) includes: a periodic signal generator (52) configured to generate a periodic signal synchronized with an n-beat or 1/n-beat (n: integer) cycle of a musical sound signal of music piece data; a plurality of loop circuits (LP1-LP4) each including a delay unit (53) configured to delay the musical sound signal of the music piece data to be synchronized with the periodic signal generated by the periodic signal generator (52); and a shift phase section (52) configured to shift, for the delay unit (53) of each of the loop circuits (LP1-LP4), a phase of the musical sound signal to be circulated through each of the loop circuits (LP1-LP4) to a phase different between the loop circuits.

IPC 8 full level

G10H 1/043 (2006.01); **G10H 1/00** (2006.01); **G10H 1/12** (2006.01); **G10H 1/42** (2006.01)

CPC (source: EP)

G10H 1/0091 (2013.01); **G10H 1/043** (2013.01); **G10H 1/12** (2013.01); **G10H 1/42** (2013.01); **G10H 2210/235** (2013.01);
G10H 2250/051 (2013.01); **G10H 2250/061** (2013.01)

Citation (search report)

- [A] US 2007256544 A1 20071108 - YAMADA YOICHI [JP], et al
- [X1] "Korg Microampler Sampling Keyboard Owner's Manuel", 1 January 2009 (2009-01-01), korg.com, XP055019621, Retrieved from the Internet <URL:http://www.korg.com/uploads/Support/microSAMPLER_OM_E2_633970921342910000.pdf> [retrieved on 20120216]
- [X1] IRMGARD BAUER ET AL: "Traktor 2 Application Reference English", 19 April 2011 (2011-04-19), pages 1 - 310, XP055511999, Retrieved from the Internet <URL:https://www.strumentimusicali.net/manuali/NATIVEINSTRUMENTS_TRAKTOR2_ENG.pdf> [retrieved on 20181003]
- [A] DAVIES M E P ET AL: "Audio Effects for Real-Time Performance Using Beat Tracking", AES CONVENTION 122; MAY 2007, AES, 60 EAST 42ND STREET, ROOM 2520 NEW YORK 10165-2520, USA, 1 May 2007 (2007-05-01), XP040508228
- See references of WO 2019130593A1

Designated contracting state (EPC)

AL AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HR HU IE IS IT LI LT LU LV MC MK MT NL NO PL PT RO RS SE SI SK SM TR

DOCDB simple family (publication)

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DOCDB simple family (application)

EP 17936929 A 20171229; JP 2017047404 W 20171229; JP 2019562713 A 20171229