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(72) Inventor: **Takehana, Masashi**
Shinagawa-ku Tokyo (JP)

(74) Representative: **Melzer, Wolfgang, Dipl.-Ing. et al**
Patentanwälte
Mitscherlich & Partner,
Sonnenstrasse 33
80331 München (DE)

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(71) Applicant: **SONY CORPORATION**
Tokyo (JP)

(54) **Picture material editing apparatus and picture material editing method**

(57) A picture material editing apparatus and method capable of easily creating an edit list in a short time without forcing a worker to spend a lot of time and do troublesome work. Multiple camera picture signals KS11 to KS13 and reproduced picture signals VS14 to VS17 inputted from multiple picture material input systems 2 are switched at an arbitrary timing with an input

selection circuit 21, and an edit list L1 is created based on the switching operation for switching the multiple camera picture signals KS11 to KS13 and reproduced picture signals VS14 to VS17. Thereby, it is possible to, while performing the switching operation for switching the multiple camera picture signals KS11 to KS13 and reproduced picture signals VS14 to VS17, create the edit list L1 based on the switching operation.

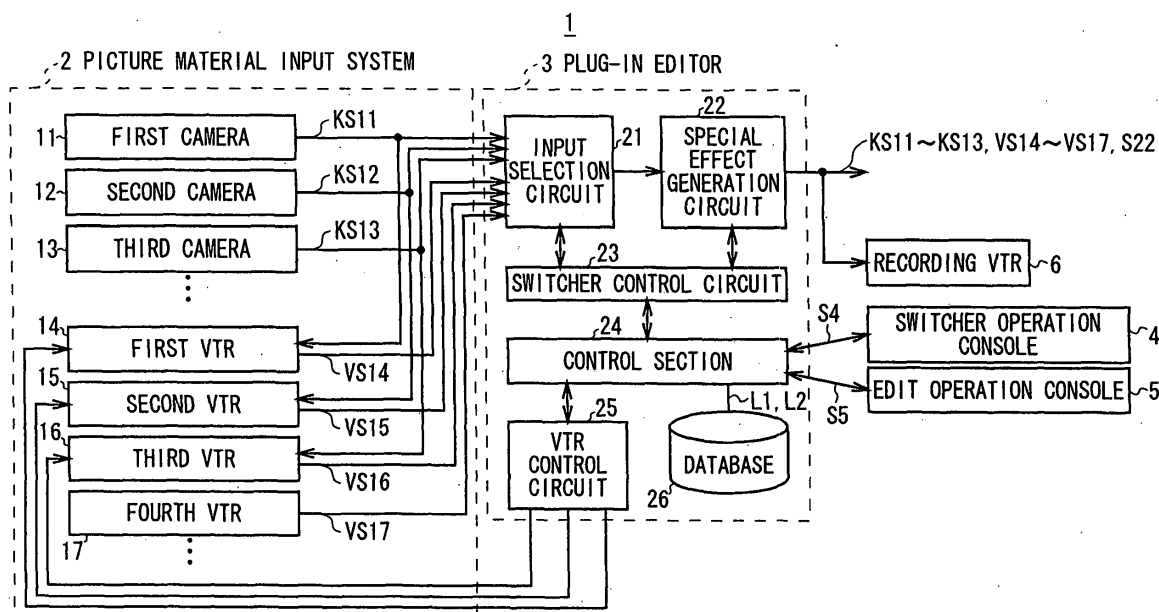


FIG. 1

Description

BACKGROUND OF THE INVENTION

FIELD OF THE INVENTION

[0001] The present invention relates to a picture material editing apparatus and a picture material editing method, and is preferably applicable to a video editing apparatus for creating a so-called edit list in which the contents to be edited are specified based on multiple kinds of picture materials, for example.

DESCRIPTION OF THE RELATED ART

[0002] video editing apparatuses have been adapted to control multiple reproducing VTRs (video tape recorders) mounted with a prerecorded video tape and record, with a recording VTR, edited pictures generated by switching multiple kinds of reproduced pictures obtained with the multiple reproducing VTRs using a video switcher or overlapping the reproduced pictures (see Japanese Patent Laid-Open No. 2000-149410 (p. 2, Figs. 5 to 9 on pp. 6 to 7), for example).

[0003] The video switcher is used not only for the purpose of editing but also for arbitrarily switching or overlapping pictures inputted from multiple cameras when lively broadcasting or recording a concert or a sports game, and it is also adapted to lively broadcast the output pictures immediately or record them to a video tape.

[0004] Generally, a worker operating the switcher or a worker responsible for edit operations, or people involved prepare a memorandum showing which scenes were actually used by switching cameras in order to facilitate edit work to be performed later.

[0005] In such a video editing apparatus, when performing edit work, a worker is required to gather recorded video tapes for which recording has been performed with multiple cameras immediately after live broadcast is finished and rewind the tape to positions to be edited to connect highlight scenes of the recorded video tapes by reading the memorandum while actually monitoring recorded pictures being reproduced by multiple reproducing VTRs, and therefore the worker is forced to spend a lot of time and do troublesome work.

SUMMARY OF THE INVENTION

[0006] In view of the foregoing, an object of this invention is to provide a picture material editing apparatus and a picture material editing method capable of easily creating an edit list in a short time without forcing a worker to spend a lot of time and do troublesome work.

[0007] The foregoing objects and other objects of the invention have been achieved by the provision of a picture material editing apparatus. In this apparatus, multiple picture materials inputted from multiple sources are switched at an arbitrary timing with picture material

switching means having a switcher function, and an edit list is created based on the switching operation for switching the multiple picture materials. Thereby, the edit list based on the operation of switching multiple picture materials can be automatically created. Thus, it is possible to easily create an edit list in a short time without forcing a worker to spend a lot of time and do troublesome work.

[0008] Furthermore, according to the present invention, the edit list is created simultaneously with the switching operation for switching multiple picture materials performed with a switcher function, so that the edit list can be provided almost simultaneously with the operation for switching picture material. Accordingly, immediately after that, edit processing based on the edit list can be promptly executed.

[0009] Furthermore, according to the present invention, the edit list is created based on the kind of the special effect specified when switching picture materials and various setting information for the kind in addition to the switching operation, so that generation of edited picture data by switching the picture materials while adding the special effect to the picture materials can be also easily performed in a short time based on the edit list.

[0010] Furthermore, according to the present invention, when edit processing of connecting only highlight scenes of the multiple picture materials is executed as the switching operation, a digest-version edit list is created based on the edit processing, so that it is possible to easily create a digest-version edit list in a short time without forcing a worker to spend a lot of time and do troublesome work.

[0011] The nature, principle and utility of the invention will become more apparent from the following detailed description when read in conjunction with the accompanying drawings in which like parts are designated by like reference numerals or characters.

BRIEF DESCRIPTION OF THE DRAWINGS

[0012] In the accompanying drawings:

Fig. 1 is a schematic block diagram showing the configuration of a video editing apparatus of the present invention;

Fig. 2 is a flowchart showing an edit list creation procedure;

Fig. 3 is a schematic diagram showing an edit list; Fig. 4 is a schematic diagram provided for illustrating generation of edited pictures based on the edit list;

Fig. 5 is a schematic diagram provided for illustrating edited pictures recorded to a video tape;

Fig. 6 is a flowchart showing a digest-version edit list creation procedure;

Fig. 7 is a schematic diagram showing a digest-version edit list;

Fig. 8 is a schematic diagram provided for illustrating generation of digest-version edited pictures based on the digest-version edit list;

Fig. 9 is a schematic diagram provided for illustrating digest-version edited pictures recorded to a video tape; and

Fig. 10 is a schematic block diagram showing the configuration of a video editing apparatus according to another embodiment.

DETAILED DESCRIPTION OF THE EMBODIMENT

[0013] Preferred embodiments of this invention will be described with reference to the accompanying drawings:

(1) Configuration of video editing apparatus

[0014] In Fig. 1, "1" denotes the entire video editing apparatus, which mainly comprises a picture material input system 2, a plug-in editor 3 as a picture material editing apparatus according to the present invention which is provided with a switcher function and an edit function for picture materials inputted from the picture material input system 2, a switcher operation console 4 for performing a switcher operation for picture materials, and an edit operation console 5 for performing an edit operation for picture materials.

[0015] The picture material input system 2 has multiple cameras such as a first camera 11, a second camera 12, a third camera 13 and so on, and multiple VTRs such as a first VTR 14, a second VTR 15, a third VTR 16, a fourth VTR 17 and so on.

[0016] This picture material input system 2 is adapted to provide camera picture signals KS11 to KS13 from the first to third cameras 11 to 13, to the first to third VTRs 14 to 16, and also send them to an input selection circuit 21 of the plug-in editor 3. Similarly, it is also adapted to output reproduced picture signals VS14 to VS16 from the first to third VTRs 14 to 16 to the input selection circuit 21 of the plug-in editor 3.

[0017] Substantially, the picture material input system 2 is adapted to be able to record the camera picture signals KS11 to KS13 from the first to third cameras 11 to 13 with the first to third VTRs 14 to 16 while outputting the camera picture signals KS11 to KS13 to the input selection circuit 21 of the plug-in editor 3, and also output the reproduced picture signals VS14 to VS16 reproduced by the first to third VTRs 14 to 16 to the input selection circuit 21 of the plug-in editor 3.

[0018] Accordingly, the plug-in editor 3 is adapted to select any of the camera picture signals KS11 to KS13 from the first to third cameras 11 to 13 with the input selection circuit 21 and output them to perform live broadcast, and meanwhile it records the camera picture signals KS11 to KS13 to video tapes with the first to third VTRs 14 to 16, so that the reproduced picture signals VS14 to VS16 corresponding to the camera picture sig-

nals KS11 to KS13, which are reproduced by the first to third VTRs 14 to 16, can be used as materials for generation of edited pictures later.

[0019] The fourth VTR 17 provided for the picture material input system 2 is used for reproducing a recorded tape to which past picture material has been prerecorded, for example, and is adapted to be able to output reproduced picture signals VS17 obtained as the result of reproducing the recorded tape to the input selection circuit 21 of the plug-in editor 3.

[0020] Thus, the plug-in editor 3 is adapted to use not only the reproduced picture signals VS14 to VS16 from the first to third VTRs 14 to 16 but also the reproduced picture signals VS17 from the fourth VTR 17 as a target to be edited when editing picture materials.

[0021] The switcher operation console 4 is adapted to be able to display each of the camera picture signals KS11 to KS13 from the first to third cameras 11 to 13 and the reproduced picture signals VS14 to VS17 from the first to fourth VTRs 14 to 17 on monitors (not shown), and thereby cause a worker to perform switcher operations, such as switching to any of the camera picture signals KS11 to KS13 and the reproduced picture signals VS14 to VS17 that he desires, overlapping the signals, and adding a special effect, while visually checking the signals.

[0022] The switcher operation console 4 is adapted to, when such a switcher operation is performed, output a control signal S4 corresponding to the switcher operation performed by the worker to a control section 24 of the plug-in editor 3.

[0023] The edit operation console 5 is adapted to be able to display each of the camera picture signals KS11 to KS13 from the first to third cameras 11 to 13 and the reproduced picture signals VS14 to VS17 from the first to fourth VTRs 14 to 17 on monitors (not shown), and thereby cause a worker to perform edit operations, such as switching to any of the camera picture signals KS11 to KS13 and the reproduced picture signals VS14 to VS17 including a highlight scene that the worker desires, overlapping the signals, and adding a special effect, while visually checking the signals.

[0024] The edit operation console 5 is also adapted to enable the worker to perform an edit operation for a digest version of collecting, for example, only a part of the reproduced picture signals VS14 to VS17 having highlight scenes that the worker desires, from among the reproduced picture signals VS14 to VS17 reproduced by the first to fourth VTRs 14 to 17, and editing them into a collection of good scenes.

[0025] The edit operation console 5 is adapted to, when such an edit operation is performed by the worker, output a control signal S5 based on the edit operation performed by the worker to a control section 24 of the plug-in editor 3.

[0026] Substantially, the plug-in editor 3 is also a switcher configured to have an edit processing function together with the switcher function. Its control section

24 for controlling the entire plug-in editor overall can share the control signal S4 from the switcher operation console 4 and the control signal S5 from the edit operation console 5, and is adapted to control the switcher control circuit 23 and a VTR control circuit 25 based on the control signal S4 and the control signal S5 and manage a database 26 storing edit lists to be described later, switcher setting information set with the switcher operation console 4, various setup information and the like.

[0027] The control section 24 is configured to have a CPU (central processing unit), a ROM (read only memory) and a RAM (random access memory) and adapted to execute an edit list creation procedure, a digest-version edit list creation procedure and the like, which will be described later, in accordance with a base program or various application programs read from the ROM and developed in the RAM.

[0028] The control section 24 provides a system clock for the first to fourth VTRs 14 to 17 via the VTR control circuit 25, and thereby the first to fourth VTRs 14 to 17 are caused to operate according to time codes based on the common system clock.

[0029] Note that the control section 24 may cause the first to fourth VTRs 14 to 17 to perform recording based on the time code common to the entire system which is separately provided (not shown) via the VTR control circuit 25, and the time code for recording is not always required to be common.

[0030] The switcher control circuit 23 is adapted to control the input selection circuit 21 and a special effect generation circuit 22, and the VTR control circuit 25 is adapted to control reproduction by the first to fourth VTRs 14 to 17.

[0031] Substantially, the plug-in editor 3 acquires the camera picture signals KS11 to KS13 provided from the first to third cameras 11 to 13 and the reproduced picture signals KS14 to KS17 provided from the first to fourth VTRs 14 to 17 into the input selection circuit 21.

[0032] The input selection circuit 21 selects any of the camera picture signals KS11 to KS13 and the reproduced picture signals VS14 to VS17, which has been selected and determined by the worker with the switcher operation console 4, based on picture switching signals sequentially provided from the switcher control circuit 23 based on switcher operations performed on the switcher operation console 4, and sequentially sends the selection results to the special effect generation circuit 22.

[0033] The special effect generation circuit 22 is adapted to add various special effects, such as "Mix" for switching from the previous picture to the next picture by mixing the pictures, "Wipe" for switching to the next picture by wiping out the previous picture, and "Key" for cutting out a part of the original picture to fit a different picture therein, to any of the camera picture signals KS11 to KS13 and the reproduced picture signals VS14 to VS17 provided from the input selection circuit 21, based on a special effect specification signal given by a switcher operation on the switcher operation console

4 via the switcher control circuit 23, and is also adapted to output a special effect picture signal S22 obtained as a result.

[0034] The special effect generation circuit 22 is adapted to directly output the special effect picture signal S22 and provide it for broadcast in the case of live broadcast, or record it to a video tape with an external recording VTR 6.

[0035] Furthermore, the special effect generation circuit 22 is adapted to output the special effect picture signal S22 to the recording VTR 6 during the edit processing, and eventually record edited picture data obtained as the result of editing, to a video tape with the recording VTR 6.

[0036] However, the special effect generation circuit 23 does not necessarily add a special effect but adds a special effect only when a special effect specification signal is given by the switcher control circuit 23. Therefore, there are such cases, of course, where only "Cut" for simply switching from the previous picture to the next picture, that is, only connection of cuts is performed.

[0037] Note that the switcher control circuit 23 is also adapted to send status signals indicating a name of any of the first to third cameras 11 to 13 that was selected by the input selection circuit 21, the start time and the end time when any of the camera picture signals KS11 to KS13 was selected, the kind of the special effect which was actually added to the camera picture signals KS11 to KS13 (any of Mix, Wipe, Key and the like), and various information for the kind, to the control section 24 as control signals S4.

[0038] Accordingly, the control section 24 is adapted to, while the switcher control circuit 23 is controlling the input selection circuit 21 and the special effect generation circuit 22 to perform actual live broadcast according to the switcher operation of a worker operating the switcher operation console 4, simultaneously create an edit list indicating the content of the switcher operation based on the control signals S4 indicating various status signals from the switcher control circuit 23 and store the created edit list to store in the database 26.

[0039] Thereby, the control section 24 is adapted to, even in the case of performing live broadcast while sequentially switching the camera picture signals KS11 to KS13 filmed by the first to third cameras 11 to 13 and then immediately performing edit operations to generate edited pictures, be able to control the switcher control circuit 23 and a VTR control circuit 25 in accordance with the edit list stored in the database 26 to immediately generate edited pictures similar to the pictures during live broadcast based on the reproduced picture signals VS14 to VS17 of the first to fourth VTRs 14 to 17.

(2) Edit list creation procedure with a plug-in editor

[0040] Description will be now made on an edit list creation procedure for creating an edit list based on a switcher operation performed by a worker on the switch-

er operation console 4 with the control section 24 of the plug-in editor 3 in the video editing apparatus 1 while live broadcast is actually being performed, using the flowchart in Fig. 2.

[0041] At step SP1, on recognizing that a switcher operation for selecting and determining the first camera 11 has been performed by a worker, the switcher operation console 4 outputs a control signal S4 for switching camera picture signals KS11 of the first camera 11 to be used for broadcast output to the plug-in editor 3, and then the process proceeds to the next step SP2.

[0042] At step SP11, on receiving the control signal S4 from the switcher operation console 4, the control section 24 of the plug-in editor 3 recognizes that the first camera 11 was selected and determined by a switcher operation exactly when the control signal S4 was received. Therefore, it temporarily stores the time code shown when the camera picture signal KS11 of the first camera 11 was recorded by the first VTR 14 as a start time t1, and the process proceeds to the next step SP12.

[0043] Note that the control section 24 of the plug-in editor 3 simultaneously causes the input selection circuit 21 to select the camera picture signal KS11 from the first camera 11 in accordance with the control signal S4 and then outputs it for live broadcast.

[0044] At step SP2, on recognizing that a switcher operation for selecting and determining the second camera 12 as the next camera has been performed by the worker while the camera picture signals KS11 of the first camera 11 are being outputted for live broadcast, the switcher operation console 4 outputs a control signal S4 for switching the camera picture signals KS12 of the second camera 12 to be used for broadcast output to the plug-in editor 3, and the process proceeds to the next step SP3.

[0045] In this case, at step SP12, on receiving the control signal S4 from the switcher operation console 4, the control section 24 of the plug-in editor 3 recognizes that the first camera 11 was switched to the second camera 12 exactly when the control signal S4 was received. Therefore, it temporarily stores the time code indicating the switching timing as an end time t2 of the first VTR 14, and at the same time, it temporarily stores the time code as an end time t3 of the second VTR 15 for the second camera 12. The process then proceeds to the next step SP13.

[0046] In this case also, the control section 24 of the plug-in editor 3 simultaneously causes the camera picture signals KS12 of the second camera 12 to be selected and switched from the camera picture signals KS11 of the first camera 11 by the input selection circuit 21 in accordance with the control signal S4, and then outputs it for live broadcast.

[0047] At step SP3, on recognizing that a switcher operation for switching from the second camera 12 to the third camera 13 while adding a special effect has been performed by the worker while the camera picture signals KS12 of the second camera 11 are being outputted

for live broadcast, the switcher operation console 4 outputs a control signal S4 for switching the second camera 12 to the third camera 13 while adding a special effect, to the plug-in editor 3, and then the process proceeds to the next step SP4.

[0048] In this case, at step SP13, on receiving the control signal S4 from the switcher operation console 4, the control section 24 of the plug-in editor 3 recognizes that the second camera 12 is switched to the third camera 13 while a special effect being added exactly when the control signal S4 was received. Therefore, it temporarily stores the time code indicating the switching timing as an end time t4 of the second VTR 15, and at the same time, it temporarily stores the time code as an end time t5 of the third VTR 16 for the third camera 13. Furthermore, it temporarily stores the kind of the special effect and various setting information for the kind, and then the process proceeds to the next step SP14.

[0049] To explain the kinds of special effects and various setting information for the kinds, in the case of Mix for switching from the previous picture to the next picture by mixing the pictures, for example, there are provided "Normal Mix", "Non-Additive Mix", "Super Mix", "Preset Color Mix" and the like as the kinds, and "Length of Effect", "Elements To Be Mixed", "Degree of Change", "Color Setting If Any Color Picture Inserted" and the like as the various setting information, that is, adjustment items. There are provided multiple patterns for each of them.

[0050] In the case of Wipe for switching to the next picture by wiping the previous picture, there are provided "Standard Wipe", "Enhanced Wipe", "Rotary Wipe", "Mosaic Wipe", "Random Wipe", "Diamond Dust Wipe" and the like as the kinds, and "Length of Effect", "Mix of Effects", "Direction", "Division", "Edge Soft", "Border Width", "Border Color", "Positioner", "Turning Ratio", "Aspect Ratio", "Multi-modulation", "Modulation", "Spring", "Spiral" and the like as the various setting information, that is, adjustment items. There are provided multiple patterns for each of them.

[0051] Furthermore, in the case of Digital Multi-effect Wipe for switching to the next picture by wiping the previous picture while performing various deformations such as move, zoom-in, turning, zoom-out, blur, mosaic and the like, there are provided "Slide", "Split", "Squeeze", "Door", "Flip", "Tumble", "Page", "Turn", "Page Roll" and the like as the kinds, and "Length of Effect", "Mix of Effects", "Direction", "Division", "Edge Soft", "Border Width", "Border Color", "Positioner", "Turning Ratio", "Aspect Ratio", "Multi-modulation", "Modulation", "Spring", "Spiral" and the like as the various setting information, that is, adjustment items. There are provided multiple patterns for each of them.

[0052] Furthermore, in the case of Key for cutting out a part of the original picture to place a different picture there, there are provided "Linear Key", "Luminance Key", "Chroma Key", "Color Vector Key", "Pattern Key" and the like as kinds, and there are provided mul-

multiple patterns as various setting information for each of them.

[0053] In this case also, the control section 24 of the plug-in editor 3 causes the camera picture signals KS13 of the third camera 13 to be selected and switched from the camera picture signals KS12 of the second camera 12 by the input selection circuit 21 in accordance with the control signal S4. And then, it causes the special effect generation circuit 22 to add a special effect to the camera picture signals KS13 and outputs a special effect picture signal S22 obtained as a result for live broadcast.

[0054] At step SP4, the switcher operation console 4 ends the processing by the switcher operation console 4 since the next switcher operation is not performed by the worker.

[0055] At step SP14, since the switcher operation on the switcher operation console 4 has ended, the control section 24 of the plug-in editor 3 creates an edit list L1 based on an operation history comprising the start time t1 and the end time t2 of the first VTR 14, the start time t3 and the end time t4 of the second VTR 15, the start time t5 of the third VTR 16, the kinds of special effects and various setting information for the kinds, which have been temporarily stored at steps SP11 to SP13, and stores it in the database 26. The process then proceeds to the next step SP15 and ends.

[0056] As described above, the control section 24 of the plug-in editor 3 is adapted to control the switcher control circuit 23 in accordance with the control signal S4 based on a switcher operation on the switcher operation console 4 to cause the input selection circuit 21 and the special effect generation circuit 22 to switch among camera image signals KS11 to KS13 and add a special effect, and then output the signal for live broadcast while temporarily storing time information (start times and end times) on switching operations, kinds of special effects and various setting information for the kinds as an operation history to enable creation of an edit list based thereon.

[0057] As shown in Fig. 3, the edit list L1 created as described above shows "Time" indicating times T1, T2 and T3 at which edited pictures after edit processing were newly recorded to a video tape with the recording VTR 6, "Reel" indicating the first to third cameras 11 to 13 targeted by switcher operations, "Effect" indicating the kind of a special effect ("Cut", "Mix" and the like), "Start Time (t1, t2 and t3)" and "End Time (t2 and t4)" indicating the time at which the reproduced picture signals VS14 to VS16 corresponding to the camera picture signals KS11 to KS13 of the first to third cameras 11 to 13 are reproduced with the first to third VTRs 14 to 16 for use.

[0058] In the edit list L1, there are stored not only "Mix" indicating the kind of the special effect but also "Time during which special effect is added (n seconds)", one of various setting information for the kind, as the contents of the "Effect".

[0059] Thus, the control section 24 of the plug-in editor 3 is adapted to, by reading the edit list L1 stored in the database 26 after live broadcast ends and controlling the switcher control circuit 23 and the VTR control circuit 25 in accordance with the edit list L1, be able to easily generate the same live-broadcast pictures as those broadcasted live as edited pictures in accordance with the edit list L1.

[0060] Substantially, as shown in Fig. 4, the control section 24 of the plug-in editor 3 selects the reproduced picture signals VS14 from the first VTR 14 corresponding to the camera picture signals KS11 of the first camera 11 with the input selection circuit 21 and outputs them to the recording VTR 6 during the period from the start time t1 until the end time t2.

[0061] Then, the control section 24 of the plug-in editor 3 selects the reproduced picture signals VS15 from the second VTR 15 corresponding to the camera picture signals KS12 of the second camera 12 with the input selection circuit 21 and outputs them to the recording VTR 6 during the period from the start time t3 (=the end time t2) until the end time t4.

[0062] The control section 24 of the plug-in editor 3 then selects the reproduced picture signals VS16 from the third VTR 16 corresponding to the camera picture signals KS13 of the third camera 16 with the input selection circuit 21, adds a predetermined special effect "Mix" to the reproduced picture signals VS16 for n seconds and outputs them to the recording VTR 6 during a period of n seconds from the start time t5.

[0063] Then, the control section 24 of the plug-in editor 3 continuously selects the reproduced picture signals VS16 from the third VTR 16 corresponding to the camera picture signals KS13 of the third camera 16 with the input selection circuit 21 and outputs them to the recording.

[0064] The recording VTR 6 is adapted to be able to generate an edited tape 31 on which edited pictures based on the contents of the edit list L1 are recorded as shown in Fig. 5 by recording the reproduced picture signals VS14, the reproduced picture signals VS15 and the reproduced picture signals VS16, which are sequentially sent from the plug-in editor 3 in accordance with the edit list L1, to the video tape.

[0065] As a result, in the edited tape 31, there are recorded the reproduced picture signals VS14 corresponding to the camera picture signals KS11 of the first camera 11 for the actual recording time from T1 until T2; the reproduced picture signals VS15 corresponding to the camera picture signals KS12 of the second camera 12 are recorded for the actual recording time from T2 until T3; and the reproduced picture signals VS16 corresponding to the camera picture signals KS13 of the third camera 13, to which a special effect has been added for n seconds, are recorded after that.

(3) Digest-version edit list creation procedure with a plug-in editor

[0066] Description will be now made on a digest-version edit list creation procedure for creating a digest-version edit list including only highlight scenes based on a switcher operation performed by a worker on the edit operation console 5 with the control section 24 of the plug-in editor 3 in the video editing apparatus 1 while live broadcast is actually being performed, using the flowchart in Fig. 6.

[0067] The switcher operations on the switcher operation console 4 (steps SP1 to SP4) are similar to those performed in the edit list creation procedure (Fig. 2), and the difference of the digest-version edit list creation procedure is the edit operation console 5 and the processing to be performed by the plug-in editor 3.

[0068] At step SP1, on recognizing that a switcher operation for selecting and determining the first camera 11 has been performed by the worker, the switcher operation console 4 outputs a control signal S4 for switching camera picture signals KS11 of the first camera 11 to be used for broadcast output to the plug-in editor 3, and the process proceeds to the next step SP2.

[0069] At step SP21, on recognizing that the starting point and the ending point of a highlight scene, which the worker desires to use in the edit processing later, among the camera picture signals KS11 have been marked by the worker while the camera picture signals KS11 are being outputted for broadcast by the first camera 11 selected and determined by the switcher operation console 4, the edit operation console 5 outputs status signals indicating that the starting point and the ending point have been determined to the plug-in editor 3 as control signals S5 when the starting point and the ending point are determined. The process then proceeds to the next step SP22.

[0070] At step SP31, on receiving the control signals S5 from the edit operation console 5, the control section 24 of the plug-in editor 3 recognizes that the timings when it received the control signals S5 as the starting point and the ending point of the highlight scene among the camera picture signals KS11 and stores the time codes of the first VTR 14 indicating the timings of the recognized starting point and ending point as the start time t1 and the end time t2. The process then proceeds to the next step SP32.

[0071] Note that the control section 24 of the plug-in editor 3 keeps on outputting the camera picture signals KS11 from the first camera 11 for broadcast while recording the camera picture signals KS11 to a video tape with the first VTR 14 after selecting them with the input selection circuit 21 until the second camera 12, for example, is selected and determined next for switching thereto in accordance with a control signal S4 from the switcher operation console 4.

[0072] The control section 24 of the plug-in editor 3 is adapted to actually store the time code indicating, for

example, one minute before the timing as the start time t1 so that the highlight scene among the camera picture signals KS11 actually selected and determined on the edit operation console 5 by the worker is included in the reproduced picture signals VS14 of the first VTR 14 to be used as an editing target without fail. The control section 24 of the plug-in editor 3 does the same when storing start time in the subsequent process.

[0073] At step SP2, on recognizing that a switcher operation for selecting and determining the second camera 12 next has been performed by the worker while the camera picture signals KS11 of the first camera 11 are being provided for broadcast output, the switcher operation console 4 outputs a control signal S4 for switching the camera picture signals KS12 of the second camera 12 to be used for broadcast output to the plug-in editor 3, and the process proceeds to the next step SP3.

[0074] At step SP22, on recognizing that the starting point and the ending point of a highlight scene, which the worker desires to use in the edit processing later, among camera picture signals KS12 have been marked by the worker while the camera picture signals KS12 are being broadcasted by the second camera 12 selected and determined by the switcher operation console 4, the edit operation console 5 outputs status signals indicating that the starting point and the ending point have been determined to the plug-in editor 3 as control signals S5 when the starting point and the ending point are determined. The process then proceeds to the next step SP22.

[0075] At step SP32, on receiving the control signals S5 from the edit operation console 5, the control section 24 of the plug-in editor 3 recognizes that the timings when it received the control signals S5 as the starting point and the ending point of the highlight scene among the camera picture signals KS12 and stores the time codes of the second VTR 15 indicating the timings of the recognized starting point and ending point as the start time t3 and the end time t4. The process then proceeds to the next step SP33.

[0076] Note that similarly to the case of step SP31, the control section 24 of the plug-in editor 3 selects the camera picture signals KS12 of the second camera 12 with the input selection circuit 21 and then outputs them for broadcast while recording the camera picture signals KS12 to a video tape with the second VTR 15.

[0077] At step SP3, on recognizing that a switcher operation for switching the second camera 12 to the third camera 13 while adding a special effect has been performed when the camera picture signals KS12 of the second camera 11 are being provided for broadcast output, the switcher operation console 4 outputs a control signal S4 for switching the second camera 12 to the third camera 13 while adding a special effect, to the plug-in editor 3. The process then proceeds to the next step SP4 and ends.

[0078] At step SP23, on recognizing that the starting point and the ending point of a highlight scene, which

the worker desires to use in the edit processing later, among camera picture signals KS13 have been marked by the worker while the camera picture signals KS13 of the third camera 13 are being broadcasted by the third camera 13 selected and determined by the switcher operation console 4, the edit operation console 5 outputs status signals indicating that the starting point and the ending point have been determined to the plug-in editor 3 as control signals S5 when the starting point and the ending point are determined. The process then proceeds to the next step SP24.

[0079] At step SP33, on receiving the control signals S5 from the edit operation console 5, the control section 24 of the plug-in editor 3 recognizes that the timings when it received the control signals S5 as the starting point and the ending point of the highlight scene among the camera picture signals KS13 and stores the time codes of the third VTR 16 indicating the timings of the recognized starting point and ending point as the start time t5 and the end time t6. The process then proceeds to the next step SP34.

[0080] At step SP24, on recognizing that the first camera 11, for example, has been specified and the starting point and the ending point of a highlight scene, which the worker desires to use, among camera picture signals KS11 of the first camera 11 have been marked by the worker while the camera picture signals KS13 of the third camera 13 are being broadcasted, the edit operation console 5 outputs status signals indicating that the starting point and the ending point have been determined to the plug-in editor 3 as control signals S5 when the starting point and the ending point are determined. The process then proceeds to the next step SP25 and ends.

[0081] At step SP34, on receiving the control signals S5 from the edit operation console 5, the control section 24 of the plug-in editor 3 recognizes that the timings when it received the control signals S5 as the starting point and the ending point of the highlight scene among the camera picture signals KS11 of the first camera 11 and stores the time codes of the first VTR 14 indicating the timings of the recognized starting point and ending point as the start time t7 and the end time t8. The process then proceeds to the next step SP35.

[0082] At step SP35, since the switcher operation on the edit operation console 5 has ended, the control section 24 of the plug-in editor 3 creates a digest-version edit list L2 comprising the start time t1 and end time t2 of the first VTR 14, the start time t3 and end time t4 of the second VTR 15, the start time t5 and the end time t6 of the third VTR 16, the start time t7 and the end time t8 of the first VTR 14, and the kind of the special effect (Cut) stored at steps SP31 to SP34, and stores it in the database 26. The process then proceeds to the next step SP36 and ends.

[0083] As described above, the control section 24 of the plug-in editor 3 is adapted to store each of the starting points (t1, t3, t5 and t7) and the ending points (t2,

t4, t6 and t8) of highlight scenes of the first to third cameras 11 to 13, which have been determined based on the edit operations by the worker on the edit operation console 5, as time codes, and create a digest-version edit list L2 including only the highlight scenes using the time codes.

[0084] As shown in Fig. 7, the digest-version edit list L2 created as described above shows "Time" indicating times (T1, T2, T3 and T4) at which digest-version edited pictures after highlight-scene edit processing were newly recorded to a video tape with the recording VTR 6, "Reel" indicating the first to third cameras 11 to 13 targeted by camera selection, "Effect" indicating the kind of the special effect (Cut), "Start Time (t1, t3, t5 and t7)" and "End Time (t2, t4, t6 and t8)" indicating the time when the camera picture signals KS11 to KS13 of the first camera 11, the second camera 12, and the third camera 13 are used as the reproduced picture signals VS14 to VS16 reproduced by the first to third VTRs 14 to 16.

[0085] Thus, the control section 24 of the plug-in editor 3 is adapted to, by reading the digest-version edit list L2 stored in the database 26 after live broadcast ends and controlling the switcher control circuit 23 and the VTR control circuit 25 in accordance with the digest-version edit list L2, be able to easily generate digest-version edited pictures in accordance with the digest-version edit list L2.

[0086] Substantially, as shown in Fig. 8, the control section 24 of the plug-in editor 3 selects the reproduced picture signals VS14 from the first VTR 14 corresponding to the camera picture signals KS11 of the first camera 11 with the input selection circuit 21 and outputs them to the recording VTR 6 during the period from the start time t1 until the end time t2.

[0087] Then, the control section 24 of the plug-in editor 3 selects the reproduced picture signals VS15 from the second VTR 15 corresponding to the camera picture signals KS12 of the second camera 12 with the input selection circuit 21 and outputs them to the recording VTR 6 during the period from the start time t3 until the end time t4.

[0088] Subsequently, the control section 24 of the plug-in editor 3 selects the reproduced picture signals VS16 from the third VTR 16 corresponding to the camera picture signals KS13 of the third camera 13 with the input selection circuit 21 and outputs them to the recording VTR 6 during the period from the start time t5 until the end time t6.

[0089] Finally, the control section 24 of the plug-in editor 3 selects the reproduced picture signals VS14 from the first VTR 14 corresponding to the camera picture signals KS11 of the first camera 11 with the input selection circuit 21 and outputs them to the recording VTR 6 during the period from the start time t7 until the end time t8.

[0090] The recording VTR 6 is adapted to be able to generate a digest-version edited tape 41 on which digest-version edited pictures based on the contents of

the digest-version edit list L2 are recorded as shown in Fig. 9 by recording the reproduced picture signals VS14 to VS16, which are sequentially sent from the plug-in editor 3 in accordance with the digest-version edit list L2, to the video tape.

[0091] As a result, in the digest-version edited tape 41, there recorded the reproduced picture signals VS14 of the first camera 11 are recorded for the actual recording time from T1 to T2; the reproduced picture signals VS15 are recorded for the actual recording time from T2 to T3; the reproduced picture signals VS16 are recorded for the actual recording time from T3 to T4; and finally the reproduced picture signals VS14 of the first camera 11 are again recorded for the actual recording time from T4 to T5.

[0092] Though the digest-version edit list L2 is created so that picture signals are switched by "Cut", it is possible to switch pictures while adding special effects described above when actually recording pictures.

(4) Operations and effects

[0093] In the above configuration, while sequentially outputting the camera picture signals KS11 to KS13 for live broadcast based on any of the first to third cameras 11 to 13 being switched by a switcher operation on the switcher operation console 4, the control section 24 of the plug-in editor 3 in the video editing apparatus 1 temporarily stores the start time (t1, t3 and t5) and the end time (t2 and t4) at which any of the first to third cameras 11 to 13 is selected and determined based on the switcher operation, the kind of the special effect (Cut, Mix) and various setting information (n seconds) for the kind as an operation history.

[0094] The control section 24 of the plug-in editor 3 then creates an edit list L1 using the operation history and stores it in the database 26. Accordingly, it is possible for the control section 24 of the plug-in editor 3 to generate the edit list L1 based on the operation history of switcher operations while performing live broadcast with the first to third cameras 11 to 13.

[0095] Thus, the control section 24 of the plug-in editor 3 enables generation of edited picture data immediately after live broadcast, based on the edit list L1 created simultaneously with the live broadcast, without forcing a worker to do troublesome work to newly create an edit list L1 immediately after the live broadcast.

[0096] Furthermore, on recognizing that the starting point and the ending point of a highlight scene which the worker desires to use later have been marked with the edit operation console 5 among the camera picture signals KS11 to KS13 while sequentially outputting the camera picture signals KS11 to KS13 based on any of the first to third cameras 11 to 13 being switched by a switcher operation on the switcher operation console 4, the control section 24 of the plug-in editor 3 temporarily stores the start time (t1, t3, t5 and t7) and the end time (t2, t4, t6 and t8) of the first to third VTRs 14 to 16 indi-

cating the timings of the starting point and the ending point, and the kind of the special effect (Cut) as an operation history.

[0097] The control section 24 of the plug-in editor 3 then generates a digest-version edit list L2 using the operation history and stores it in the database 26. Accordingly, it is possible for the control section 24 of the plug-in editor 3 to generate the digest-version edit list L2 based on the operation history of edit operations performed on the edit operation console 5 to collect only highlight scenes while performing live broadcast with the first to third cameras 11 to 13.

[0098] Thus, the control section 24 of the plug-in editor 3 enables generation of digest-version edited picture data in which only highlight scenes are collected immediately after live broadcast, based on the digest-list L2 created simultaneously with the live broadcast, without forcing a worker to do troublesome work to newly create a digest-version edit list L2 immediately after the live broadcast.

[0099] According to the configuration described above, it is possible for the control section 24 of the plug-in editor 3 in the video editing apparatus 1 to temporarily store operation histories based on switcher operations on the switcher operation console 4 and edit operations on the edit operation console 5 almost simultaneously with performing live broadcast with the first to third cameras 11 to 13, and create an edit list L1 and a digest-version edit list L2 based thereon.

[0100] Accordingly, it is possible for a worker to obtain the edit list L1 and the digest list L2 without doing troublesome and time-consuming work such as performing switcher operations and edit operations while viewing reproduced picture signals VS14 to VS16 obtained by reproduction with the first to third VTRs 14 to 16 after live broadcast with the first to third cameras 11 to 13 as have been done in prior techniques.

(5) Other embodiments

[0101] Though description has been made on the case where the plug-in editor 3 as a picture material editing apparatus is provided with an edit function in addition to a switcher function in the embodiments described above, the present invention is not limited thereto, and such a configuration in which the switcher function and the edit function are separated may be also possible.

[0102] For example, as shown in Fig. 10, in which such sections that correspond to those in Fig. 1 are denoted by the same symbols, the video editing apparatus 50 is provided with a switcher 51 having only a switcher function and an editor 52 having only an edit function as separate units, instead of the plug-in editor 3 (Fig. 1), and the control section 24 of the switcher 51 and a control section 56 of the editor 52 are adapted to mutually send and receive control signals and the like via an editor interface 53 and a switcher interface 54.

[0103] In this case also, the video editing apparatus

50 has the same functions as the plug-in editor 3 of the video editing apparatus 1, which are provided by the switcher 51 and the editor 52, and is adapted to be able to create an edit list L1 and a digest-version list L2 similarly to the plug-in editor 3.

[0104] Though description has been made on the case where the edit list L1 and the digest-version edit list L2 are created while the camera picture signals KS11 to KS13 are being lively broadcasted from the first to third cameras 11 to 13 in the embodiments described above, the present invention is not limited thereto, and the edit list L1 and the digest-version edit list L2 may be created during recording at a studio and the like.

[0105] Furthermore, though description has made on the case where a video tape is used as a recording medium for picture materials in the embodiments described above, the present invention is not limited thereto, and a disk-type medium (for example, CD-R (compact disc-recordable), CD-RW (compact disk-rewritable), DVD (digital versatile disc), hard disk and the like) may be used as the recording medium. In this case, non-linear editing can be performed.

[0106] Furthermore, "Cut", "Mix", "Wipe", "Key" and the like are cited as examples of the kinds of special effects to be added by the special effect generation circuit 22 in the embodiments described above, the present invention is not limited thereto, and other various special effects such as zoom-in, zoom-out and dissolve may be added.

[0107] Furthermore, though description has been made on the case where the plug-in editor 3 as a picture material editing apparatus is configured with the input selection circuit 21, the switcher control circuit 23 and the control section 24 as picture material switching means, and the control section 24 or the control section 56 as edit list creation means, the present invention is not limited thereto, and the plug-in editor 3 as a picture material editing apparatus may be configured in accordance with other various circuit configurations.

[0108] As described above, according to the present invention, multiple picture materials inputted from multiple sources are switched at an arbitrary timing with picture material switching means having a switcher function, and an edit list is created based on the switching operation for switching the multiple picture materials. Thereby, the edit list based on the operation of switching multiple picture materials can be automatically created. Thus, it is possible to easily create an edit list in a short time without forcing a worker to spend a lot of time and do troublesome work. Accordingly, there are realized a picture material editing apparatus and a picture material editing method capable of easily creating an edit list in a short time without forcing a worker to spend a lot of time and do troublesome work.

[0109] Furthermore, according to the present invention, by creating an edit list simultaneously with a switching operation for switching multiple picture materials using a switcher function, the edit list can be provided al-

most simultaneously with the operation of switching picture materials, so that, immediately after that, edit processing based on the edit list can be promptly executed.

[0110] Furthermore, according to the present invention, by creating an edit list based on the kind of the special effect specified when picture materials are switched and various setting information for the kind in addition to a switching operation, generation of edited picture data by switching picture materials while adding a special effect to the picture materials can be also easily performed in a short time based on the edit list.

[0111] Furthermore, according to the present invention, when edit processing for connecting only highlight scenes among multiple picture materials is executed as the above-mentioned switching operation, a digest-version edit based on the edit processing is created. Accordingly, it is possible to easily create a digest-version edit list in a short time without forcing a worker to spend a lot of time and do troublesome work.

[0112] While there has been described in connection with the preferred embodiments of the invention, it will be obvious to those skilled in the art that various changes and modifications may be aimed, therefore, to cover in the appended claims all such changes and modifications as fall within the true spirit and scope of the invention.

Claims

1. A picture material editing apparatus comprising:

picture material switching means having a switcher function of switching and outputting multiple picture materials inputted from multiple sources at an arbitrary timing; and
edit list creation means for creating an edit list based on a switching operation for switching the multiple picture materials with the switcher function.

2. The picture material editing apparatus according to Claim 1, wherein

the edit list creation means creates the edit list simultaneously with the switching operation for switching the multiple picture materials by using the switcher function.

3. The picture material editing apparatus according to Claim 1, wherein

the edit list creation means creates the edit list based on the kind of the special effect specified when the picture materials are switched and various setting information for the kind in addition to the switching operation.

4. The picture material editing apparatus according to

Claim 1, wherein,

when the picture material switching means executes edit processing of connecting highlight scenes of the multiple picture materials as the switching operation,

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the edit list creation means creates a digest-version edit list corresponding to the edit processing.

5. A picture material editing method comprising:

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a picture material switching step of switching multiple picture materials inputted from multiple sources via picture material switching means having a switcher function, at an arbitrary timing; and

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an edit list creation step of creating an edit list based on a switching operation for switching the multiple picture materials performed at the picture material switching step.

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6. The picture material editing method according to Claim 5, wherein,

at the edit list creation step,

the edit list is created simultaneously with the switching operation for switching the multiple picture materials by using the switcher function.

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7. The picture material editing method according to Claim 5, wherein,

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at the edit list creation step, the edit list is created based on the kind of the special effect specified when the picture materials are switched and various setting information for the kind in addition to the switching operation.

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8. The picture material editing method according to Claim 5, wherein,

when edit processing of connecting highlight scenes of the multiple picture materials is executed as the switching operation at the picture material editing step,

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a digest-version edit list is created based on the edit processing at the edit list creation step.

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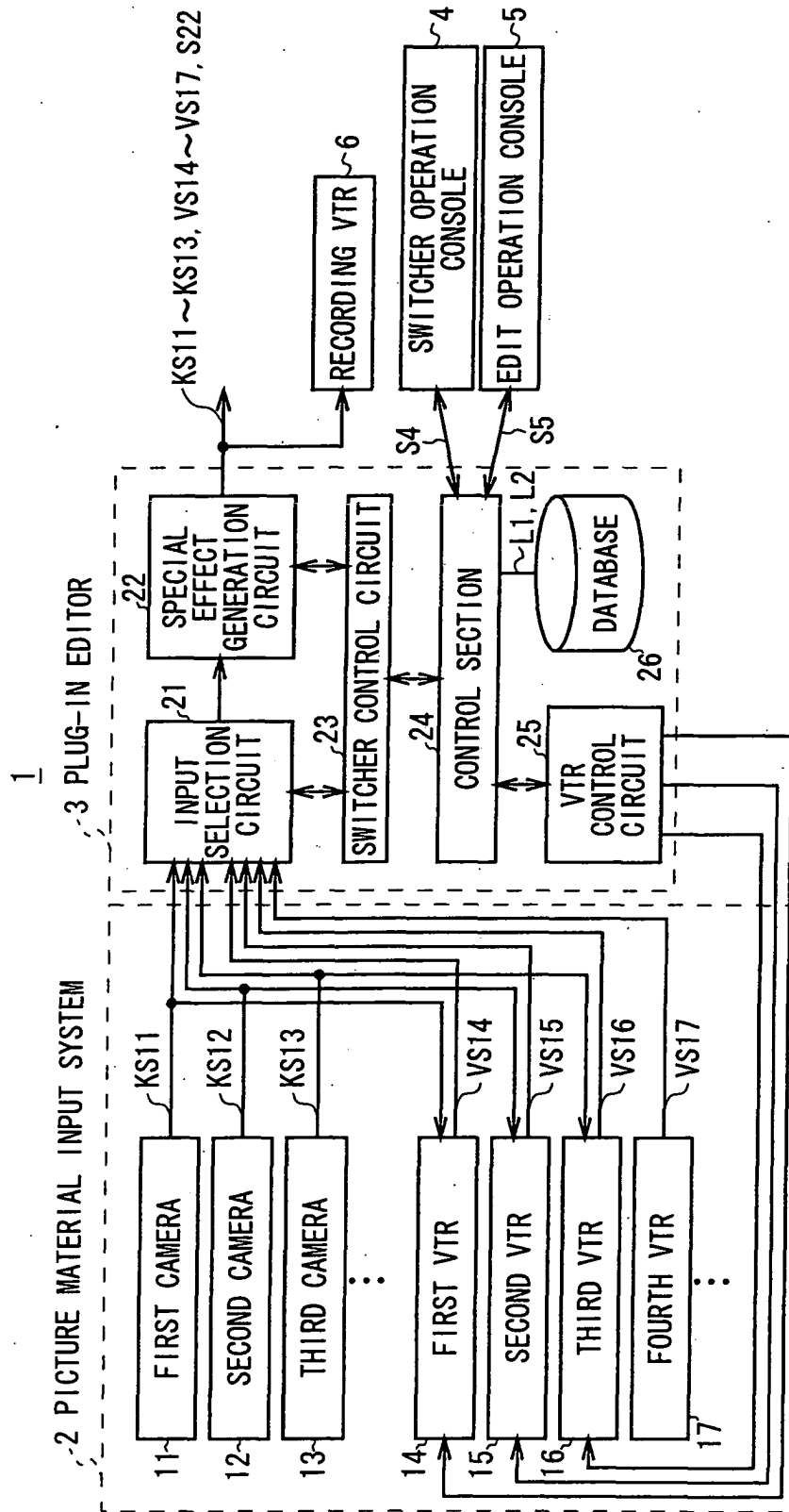


FIG. 1

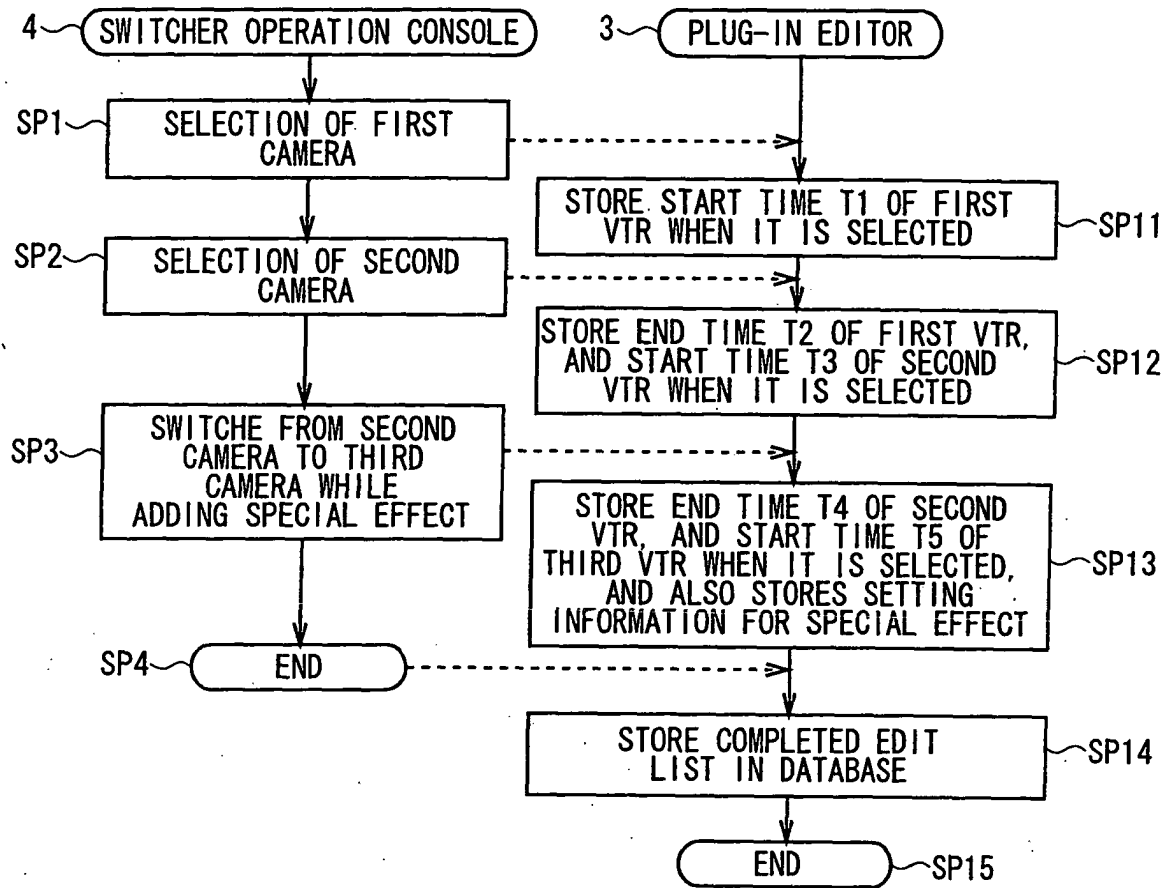


FIG. 2

L1

TIME	REEL	EFFECT	START TIME	END TIME
T1	FIRST CAMERA	Cut	t1	t2
T2	SECOND CAMERA	Cut	t3	t4
T3	THIRD CAMERA	MIX (N SECONDS)	t5	NOT YET DETERMINED

FIG. 3

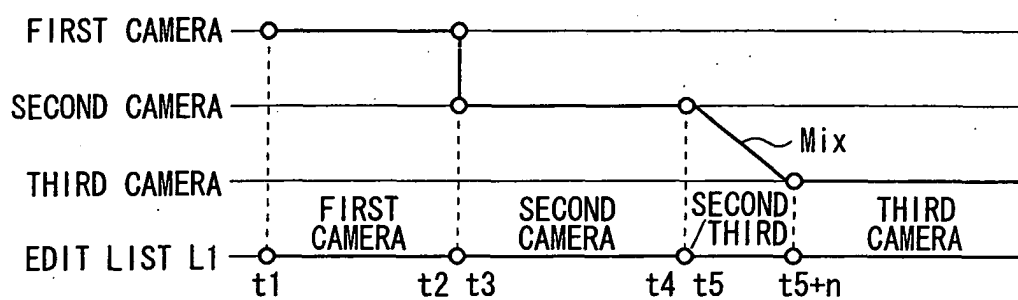


FIG. 4

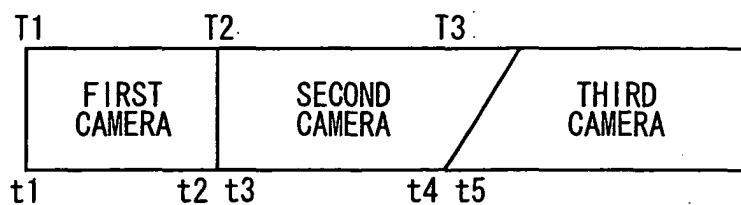
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FIG. 5

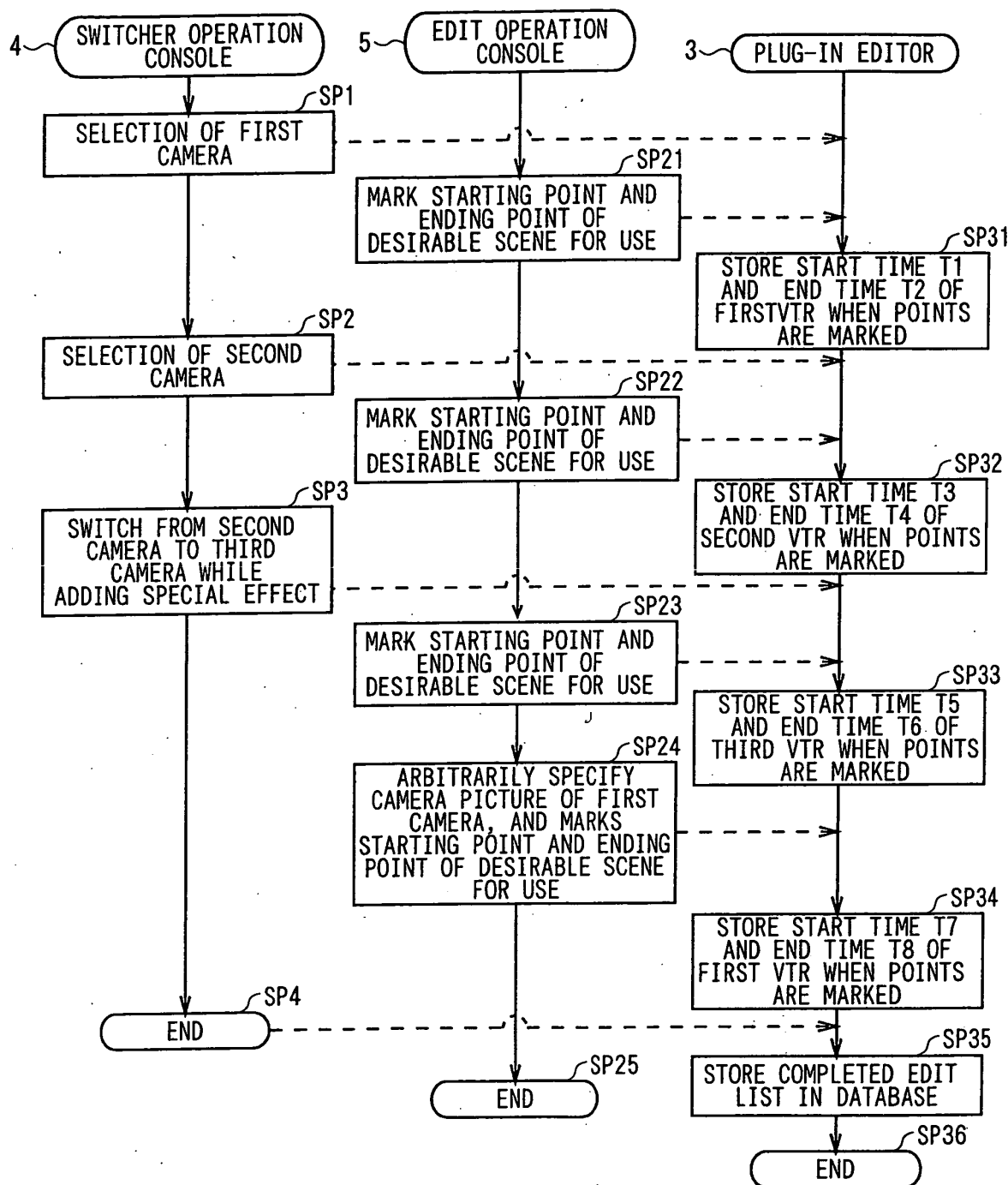


FIG. 6

L2

TIME	REEL	EFFECT	START TIME	END TIME
T1	FIRST CAMERA	Cut	t1	t2
T2	SECOND CAMERA	Cut	t3	t4
T3	THIRD CAMERA	Cut	t5	t6
T4	FIRST CAMERA	Cut	t7	t8

FIG. 7

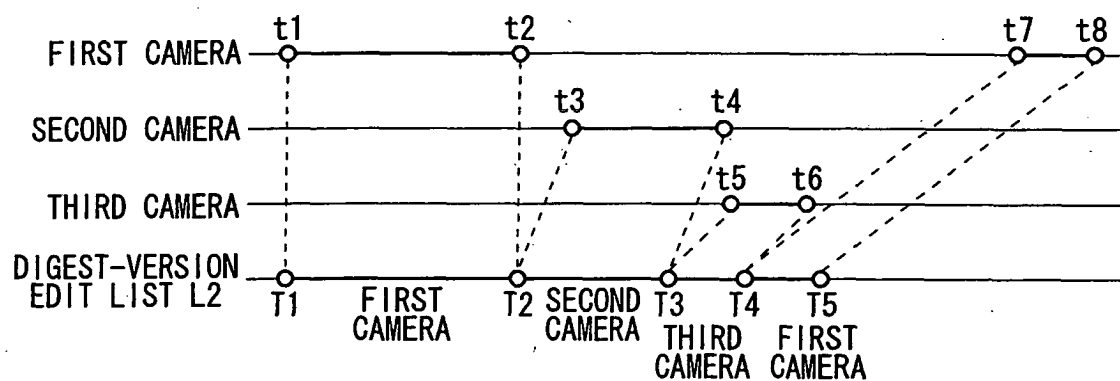


FIG. 8

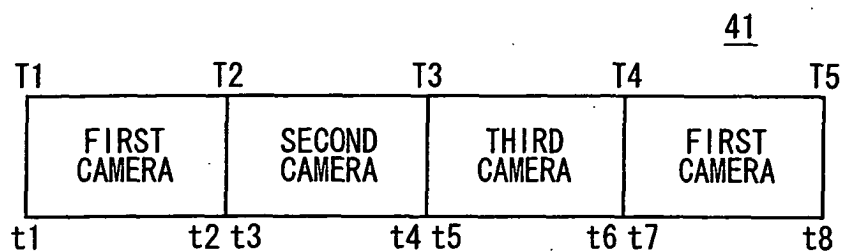


FIG. 9

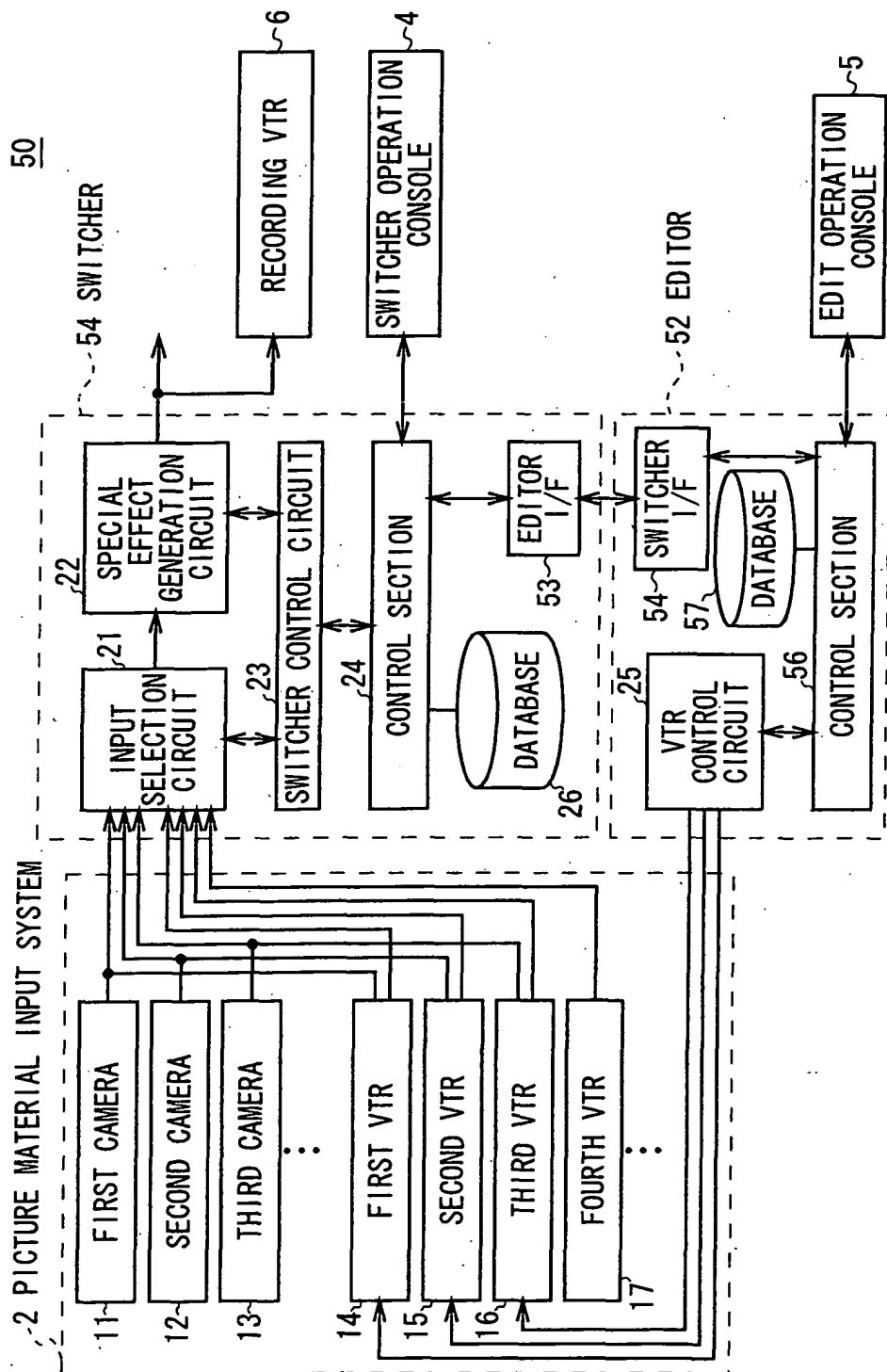


FIG. 10